



ABOUT THE SHOW

5 Lesbians Eating a Quiche, co-written by Andrew Hobgood and Evan Linder finds five women assembled in a church basement for the 1956 annual meeting of the Susan B. Anthony Society for the Sisters of Gertrude Stein's annual quiche breakfast. The normally idyllic gathering, where the motto is "no men, no meat, all manners," is upended when the Society's matriarchs must confront the startling revelation that an atom bomb may be falling on their fair city. As fears are confronted and confessions fly, the chipper ladies stay firm in their commitment that the quiche is a mighty thing and that one must "respect the egg."

ABOUT THE PRODUCTION

5 Lesbians Eating Quiche will be performed at the Giant Dwarf Theatre from the 25th-27th of February. The show will be registered as a Mardi Gras production.

This production is a profit-share in which all members of the profit-share share equally in any profit made once initial investments and expenses have been repaid. No guarantee of profit can be made though every endeavour to make a profit will, of course, be made.

The show will be Directed by Rosie Niven and Produced by Theatre Travels.

ABOUT THE AUDITION

Due to Covid-19, we have made the decision to host initial auditions via video entries only. Call backs will be held in person on the 17th of December in sessions from 3:30-9pm. If you cannot make this call back date, please contact us BEFORE submitting a video audition. We will only be considering those who attend a call back session for the roles.

We do not expect a professional quality video. A video taken using your laptop or phone is perfect for this audition. Please contact us if you have any questions on how to create and send a video. If your file is too large to be sent, we recommend using <https://wetransfer.com/> or an equivalent file sharing site to send us your audition.

All auditionees will be notified by the 14th of December as to whether or not they have received a call back. Call backs will be held in Surry Hills.

To audition, please ensure that you have [filled in the form at this link](#) and sent in your video. We can only watch the auditions of those who have completed both of these steps and thank you for your cooperation in advance.

Link not working for you? Type this url into your browser:
<https://forms.gle/mFqUDZthpxww2xGE8>

YOUR VIDEO

- **All auditionees must prepare a maximum 2 minute comedic monologue to present in their audition video.**
- Please send your video to mich@theatretravels.org for us to review. Please send by 11pm, Sunday December 13th to be considered.
- Please ensure that you have submitted your audition EOI form prior to sending your video.
- Please begin your audition video by stating your name.
- There will be nothing to prepare for the call back as scripts will be provided.

INFO FOR AUDITIONEES

You are welcome to let us know on your audition form if you have a particular character you specifically want to audition for. For most, we will be open casting for this show in that all actors who apply will be considered for all five roles.

Please note accents are required for this show. Depending on the character, you will need to be very comfortable with an American or British accent.

All characters are female-identifying and between the ages of 20-50 years. We encourage actors of all races, ethnicities and sexualities to apply for these roles. We welcome actors of all genders who have lived experience as a woman and who feel comfortable portraying a female-identifying character.

CHARACTER LIST

Lulie Stanwyck, 20-50 (F). Society President. American accent required.

Wren Robin, 20-50 (F). Events Chairwoman and one of the older members of the ensemble. American accent required.

Veronica “Vern” Schultz, 20-50 (F). Buildings and Grounds Chairwoman and one of the older members of the ensemble. American accent required.

Ginny Cadbury, 20-50 (F). Secretary. British accent required.

Dale Priest, 20-30 (F). Historian and youngest in the ensemble. American accent required.

While all of the characters start as the traditional 1950s woman; prim, poised and proper, each slowly descends into madness and becomes more and more chaotic. We are looking for performers that have a strong sense of play and are comfortable with comedy and absurdist theatre.